Harold Weisberg Rt. 8 Frederick 21701
10/30/72

Dear Mr. Katz,

I presume your intentions are as good as Berkley's and Sprgauess.

When you "drop" their names and say it is "to try in a small way to overcome the apprehension you must have when a stranger asks you of your work", you have done all that is possible to create apprehension where otherwise there would have been none.

If you write others as you have me, and I presume yours is a form letter, and you get any kind of seemingly serious response, rest assured that you are still on the nut farm. There is almost no serious work being done, Sprague and Berkeley haven't done it and couldn't recognize it if they saw it, and no busy writer could begin to take the time you ask.

About the time serious work had raised serious doubt about the Warren Report, a series of well-intended paranoids suddenly decide this cause needed their unique contributions. The net result was the destruction of everyone's credibility.

I would prefer not being mentioned with them. It is hard enough without that.

You really should be examining your own comprehension and critical faculties. You say you have been working with Sprague and Berkley. Sprague wrote and Berkley printed that there were confessions from "about" six assassins. Sprague added, in Berkley's thing or elsewhere, I don t now recall which (one of the few joys of this work), that about 50 of the conspiracy were at the scene.

If this didn't stop you, I hope self-respect will.

If it does not you will, with maturity and understanding, come to regret it.

Write anything not sycophantic about the assassinations for publication in commemoration and we are all again "scavengers".

Write about these bench-warmers of the mumblety-peg set as though they are in the world series (their concept) and serious work will be worse off by it than by your silence. Write about them as though there are rational on this subject (include their friends and associates) and on publication everyone becomes insane to critical minds and any editor of any responsible publication who sees it.

Your market prospects are better and social harm would be reduced if you did a piece urging topless TV.

I'm serious,

Harold Weisberg